

Guillaume de Machaut, *Kyrie eleison*

1

Ky - - ri - - e

Ky - - ri - - e

I Ky - - ri - - e II III

I Ky - - ri - e

Detailed description: This system contains the first nine measures of the piece. It features four staves: a vocal line in treble clef, a piano accompaniment in treble clef, a piano accompaniment in bass clef, and a basso continuo line in bass clef. The music is in 3/2 time and D major. The lyrics 'Ky - - ri - - e' are written under the vocal and piano parts. The basso continuo line includes Roman numerals I, II, and III.

10

II IV V

Detailed description: This system contains measures 10 through 18. It continues the four-staff arrangement. The lyrics are not explicitly written in this system, but the music continues. The basso continuo line includes Roman numerals II, IV, and V.

19

e - - lei - - son.

e - - lei - - son.

VI VII e - - lei - - son.

e - - lei - - son. III - - - - - son.

Detailed description: This system contains measures 19 through 27. It continues the four-staff arrangement. The lyrics 'e - - lei - - son.' are written under the vocal and piano parts. The basso continuo line includes Roman numerals VI, VII, and III.

28

Chri - - ste

ste

I Chri - - ste

Chri - - ste

35

II

42

e - - lei - son.

e - - lei - son.

III

e - - - - - lei - - - - - son.

e - - - - - lei - - - - - son.

50

Ky - ri - e

Ky - ri - e

I Ky - - - - - ri - e

Ky - ri - - - - - e

II

59

e - - lei - son.

e - - lei - son.

e - - - - - lei - - - - - son.

e - - - - - lei - - - - - son.